

Tickets
 Adults \$25
 Subscribers \$22
 Members \$20
 Students & Concession (SPU) \$15

Saturday, 22 September 2001

6:00pm

Feuillet d'album Skryabin
 Trois Compositions Roslavetz
 Esquisses Stanchinsky
 Masques Lourié
 Oshybka baryshni smerti Lourié
 Trois Preludes Feinberg
 Fourth Sonata Mosolov
Roger Woodward Piano
 70 minutes • no interval

Roger
Woodward
Russian

Saturday, 22 September 2001

8:30pm

an **ARTdragon** project
Stanze Ludovico Einaudi
From Where? Ludovico Einaudi
Every Night the Same Dream Eric Griswald
Inner World Carl Vine

Delia Silvan dancer & choreographer
Marshall McGuire amplified harp, piano
Erik Griswold piano
Vanessa Tomlinson percussion
David Pereira cello & sampled cello
 (Premiere performance of Night Vision production)
 70 minutes • no interval

Tickets
 Adults \$25
 Subscribers \$22
 Members \$20
 Students & Concession (SPU) \$15

Delia
Night Vision
Silvan

Sunday, 23 September 2001

Introduction by Roger Woodward

6:00pm

Homage to
Iannis Xenakis

Mists Xenakis
 Rebonds Xenakis
 Evryali Xenakis
 Herma Xenakis
 Paille Xenakis

Tickets
 Adults \$25
 Subscribers \$22
 Members \$20
 Students & Concession (SPU) \$15

Roger Woodward piano
Stephanie McCallum piano
Edward Neeman piano
Nathan Waks cello
Vanessa Tomlinson percussion
 60 minutes • no interval

The New Music Network has a very clear mission — to develop and promote an awareness of new music performance in Australia. As part of this brief the NMN joins with the 12th Sydney Spring Festival, the NSW Ministry for the Arts and the Sydney Opera House Trust to present this year's NMN Forum & the 3rd Annual Peggy Glanville-Hicks Address.

**Saturday,
15 September 2001**

6:00pm–7:00pm

**3rd Annual
Peggy Glanville-Hicks Address**

The Studio
 To be delivered by **Liza Lim**
 60 minutes • no interval

**Thursday,
20 September 2001**

6:00pm–7:30pm

**New Music Network Forum
The Studio**

The Death of Music?
 When screen culture is so powerful
 and all pervasive, does music have
 a future as a separate art-form.
 There are plenty of languages with
 no word for music, are we heading
 that way?
 90 minutes • including a short interval

The 3rd Annual Peggy Glanville-Hicks Address

Peggy Glanville-Hicks was a singular figure in Australian composition. In 1999, the New Music Network established the Peggy Glanville-Hicks Address to provide an annual forum for the discussion of ideas and issues relating to new music. The guest speaker for the 2001 Address is composer **Liza Lim**

All NMN sessions are free